

COMPOSITIONS

OF

T. M. BROWN

INSTRUMENTAL.

<i>Centennial Grand March</i>	60	<i>Girl I Left Behind Me, (Variations)</i>	60
<i>Killarney, (Variations)</i>	60	<i>Lauterbach Maiden, (Variations)</i>	50
<i>Idlewild Mazurka</i>	40	<i>Lily of the Valley, (Grand Concert Waltz).</i>	50
<i>Bridal Chorus (from Lohengrin)</i> ..	60	<i>Raven Tress Schottish</i>	40
<i>Moonlight Barcarole</i>	75	<i>Home, Sweet Home, (Fantaisie brillante)</i> ..	60
<i>Guess, (Polka Caprice)</i>	50	<i>Bonny Flag, (Variations)</i>	60
<i>Pleasant Valley, (Polka elegante)</i> ..	50	<i>Last Rose of Summer, (Transc. brill.)</i>	60
<i>Impromptu, (on Strauss' Annen-Polka).</i>	60	<i>Anything, (Polka de Concert)</i>	40
<i>Charity, (Transcription brillante)</i>	60	<i>Mother, is the Battle Over? (Var. brill.)</i>	60
<i>Holiday Schottish</i>	40	<i>Lincoln's Funeral March</i>	40
<i>Autograph, (Polka de Concert)</i>	50	<i>Faust Grand March</i>	50
<i>Your Favorite Nocturne</i>	40	<i>Forest Leaves, (Caprice)</i>	50

VOCAL.

<i>Baby Song</i>	40	<i>Alice Lee.</i>	35
<i>Brother, when will you come back</i>	35	<i>Come where the wild Flowers bloom</i> ...	40
<i>Dearest, when wilt thou think of me.</i>	35	<i>Give this Bible back to Mother</i>	35
<i>Serenade. Good night, &c</i>	35	<i>Hail, Star of Peace</i>	35
<i>Forest Leaves are Falling</i>	35	<i>I wants to go home</i>	40
<i>I Feel I am growing Old</i>	35	<i>Tell them how their Brother fell</i>	35
<i>Open the Window, Darling</i>	35	<i>Soldier Bride's Farewell</i>	35
<i>Sleep, Baby; Sleep. (Lullaby)</i>	40	<i>When Dewdrops Sparkle</i>	30
<i>My Childhood's Happy Days</i>	35	<i>We Are Coming, (or, Prisoner's Release)</i> ...	35
<i>That Dear Old Seat</i>	35	<i>I am happy to-day</i>	35

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"BRIDAL CHORUS"

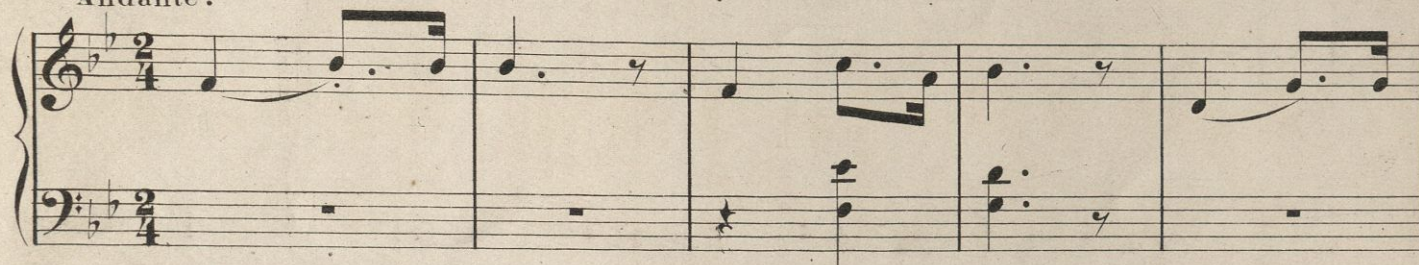
BRILLIANT VARIATIONS.

From Wagner's *Lohengrin*
Andante.

Op. 17.

T. M. BROWN.

Introduction.

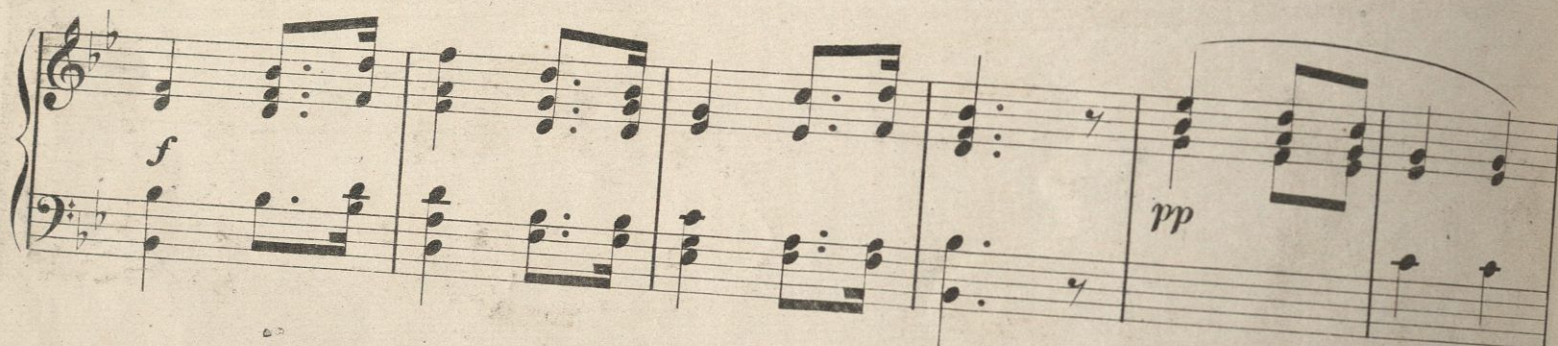
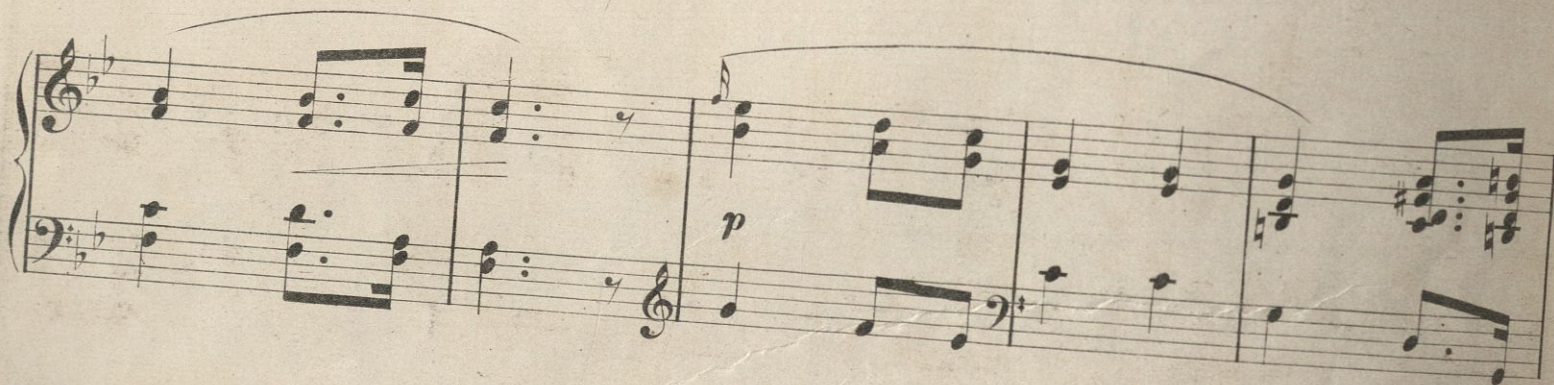


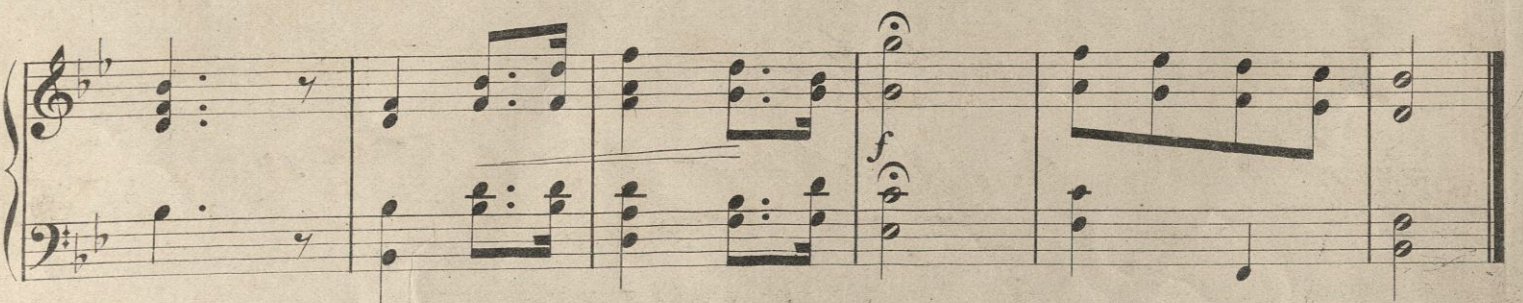
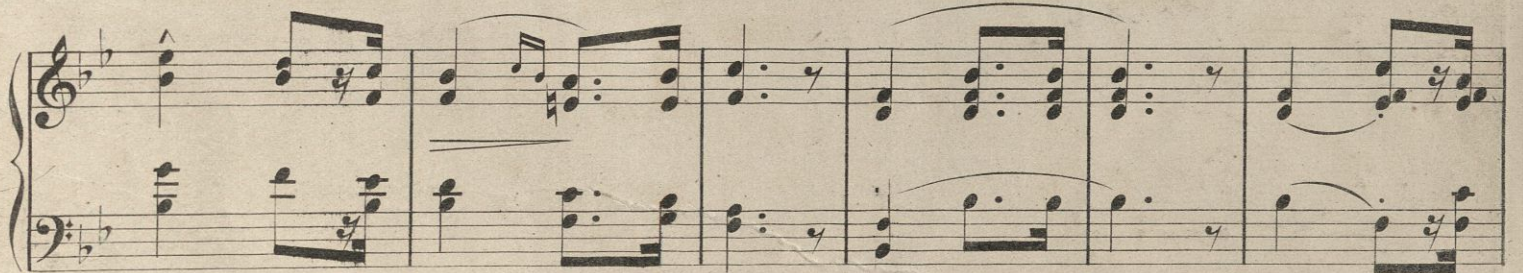
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Allegretto.

TEMA.

p*p**pp**p*



Lo stesso tempo.
tema marcato.

VAR. I.

brillante.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a few rests. The bass staff contains a few chords and single notes, including a prominent chord in the first measure.



The second system of musical notation continues the piece. The treble staff features more complex rhythmic patterns with beamed notes. The bass staff provides harmonic support with chords and single notes.



The third system of musical notation shows further development of the musical themes. The treble staff has a mix of eighth and sixteenth notes, while the bass staff continues with harmonic accompaniment.



The fourth system of musical notation concludes the piece on this page. The treble staff ends with a final chord, and the bass staff provides a solid harmonic foundation.

VAR. II.

This musical score, labeled 'VAR. II.', consists of five systems of piano accompaniment in 2/4 time. The key signature is one flat (B-flat). The notation is as follows:

- System 1:** Treble clef has a melody of quarter and eighth notes. Bass clef has a complex accompaniment with many beamed sixteenth notes.
- System 2:** Treble clef has chords and short melodic phrases. Bass clef continues with dense sixteenth-note patterns.
- System 3:** Treble clef has a more active melody. Bass clef has a steady accompaniment. The system ends with the marking 'rit.' (ritardando).
- System 4:** Treble clef features triplets of eighth notes. Bass clef has a simple accompaniment of quarter notes.
- System 5:** Treble clef continues with triplets of eighth notes. Bass clef has a simple accompaniment of quarter notes.

The first system of musical notation consists of four measures. The treble clef staff begins with a series of eighth notes, followed by a half note and a quarter rest. The bass clef staff starts with a half note, followed by a series of eighth notes, and then a quarter rest. The key signature has two flats (B-flat and E-flat).

The second system of musical notation consists of four measures. The treble clef staff has a half note, followed by a quarter note and a quarter rest. The bass clef staff features a continuous eighth-note pattern. A forte (*ff*) dynamic marking appears in the third measure of the bass staff.

The third system of musical notation consists of four measures. The treble clef staff contains a half note, followed by a quarter note and a quarter rest. The bass clef staff continues with eighth-note patterns. The key signature remains two flats.

The fourth system of musical notation consists of four measures. The treble clef staff has a half note, followed by a quarter note and a quarter rest. The bass clef staff features eighth-note patterns. A forte (*ff*) dynamic marking is present in the third measure, and a fortissimo (*fff*) marking appears in the final measure. A bracket with the number 8 is positioned above the final measure.

Cheerful

A COLLECTION OF

Pleasant and Easy
Polkas, Schottisches, Waltzes, &c.

Thoughts

For Piano or Cabinet Organ,

ARRANGED BY

T. VAN BERG.

AIR FROM CRISPINO.....	20	JULIET Waltzes.....	30
ARTISTS' LIFE Waltz.....	20	KISS Waltz.....	20
BOHEMIAN Waltz.....	20	LA FILLE DE MADAME ANGOT Waltz.....	20
CHEERFUL THOUGHTS Polka.....	20	LA FILLE DE MADAME ANGOT Galop.....	20
CHEERFUL THOUGHTS Waltz.....	20	LES ROSES Waltz.....	20
CHILDREN'S FAIR Polka.....	20	LIFE IN VIENNA Galop.....	20
COMET March.....	20	LIGHT HEART Polka.....	30
CONQUERED HEARTS Galop.....	20	LOVE AND PLEASURE Waltz.....	20
CROWN DIAMONDS Quickstep.....	20	MARTHA Galop.....	30
DONAU LIEDER Waltz.....	20	MOONLIGHT Waltz.....	20
DO THEY THINK OF ME AT HOME Waltz.....	20	MORNING JOURNAL Waltz.....	20
EDITORIAL Waltz.....	20	NIELFLUTHEN Waltz.....	20
ELISIR D'AMOUR Waltz.....	20	ONE, TWO, THREE AND AWAY Galop.....	20
EVELINA Schottisch.....	20	ON THE BEAUTIFUL BLUE DANUBE Waltz.....	20
FAUST March.....	20	ON THE BEAUTIFUL RHINE Waltz.....	20
FESTIVAL Varsovienn.....	20	OSTRICH FEATHER Galop.....	20
FOOT RACE Galop.....	20	PLAYFUL Polka.....	20
GIROFLE-GIROFLA Galop.....	30	PRAISE OF WOMEN Mazurka.....	20
“ “ Waltz.....	20	RECREATION Waltz.....	30
“ “ March.....	20	REWARD OF MERIT Polka.....	20
GLAD TO MEET YOU Waltz.....	20	SOPHIE Waltzes.....	20
GOOD-BYE JOHN.....	20	SOUNDS FROM THE VIENNA WOODS Waltz.....	30
GOOD OLD TIMES Waltz.....	20	SPRING, LOVELY SPRING Waltz.....	20
GUARD Waltz.....	20	THOUSAND AND ONE NIGHT Waltz.....	20
HIGH LIFE Waltz.....	20	WANDERING JEW Waltz.....	20
HOT CAKES Quickstep.....	20	WEARING OF THE GREEN.....	35
JOLLY BROTHERS Galop.....	20	WEDDING March (Mendelssohn).....	20
JOLLY GIRLS Galop.....	20	WINE, WIFE AND SONG Waltz.....	30
JOLLY PERFUMER Waltz.....	20	YOU & I Galop.....	20
“ “ Galop.....	20	YOU & I Waltz.....	20
JOLLY SISTERS Galop.....	20	ZAMPA Quickstep.....	20
WHERE THE LEMONS BLOOM.....	20	YOU AND YOU (Du und Du).....	20

ST. LOUIS, MO.

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